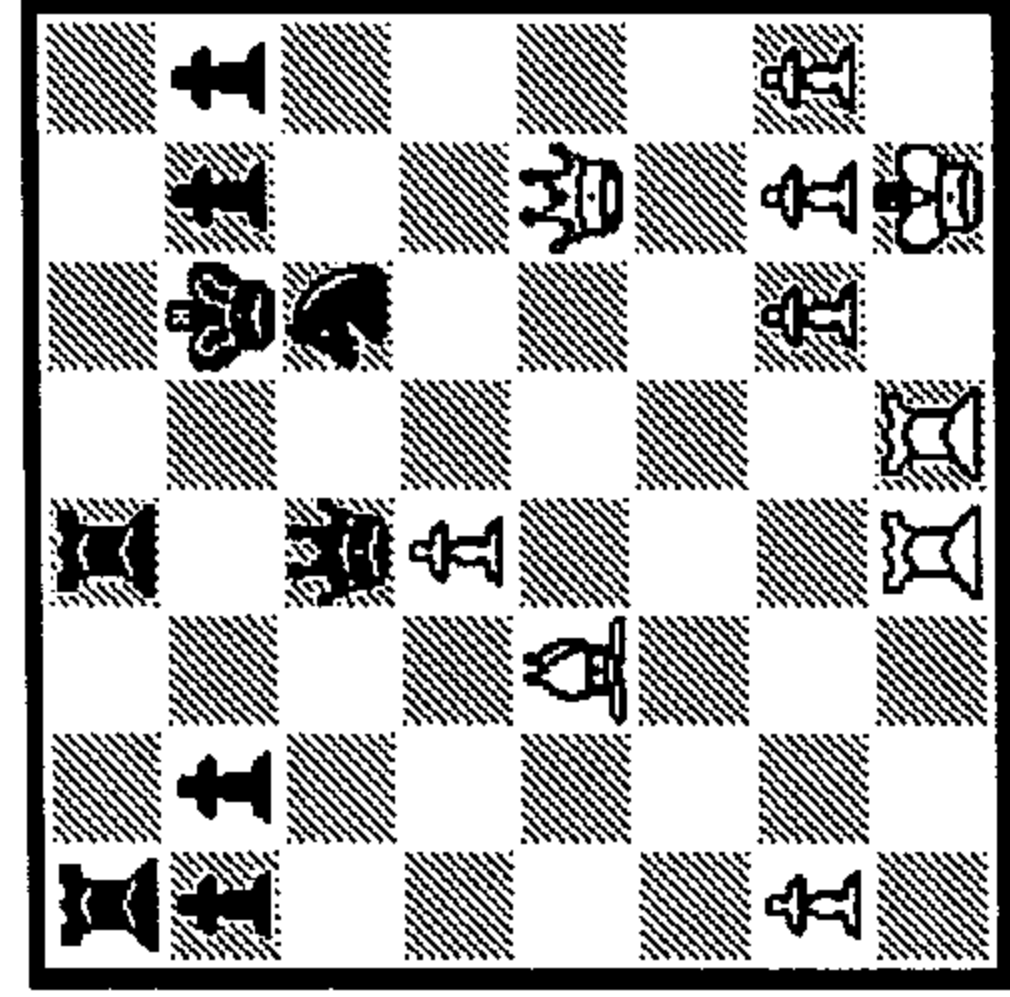


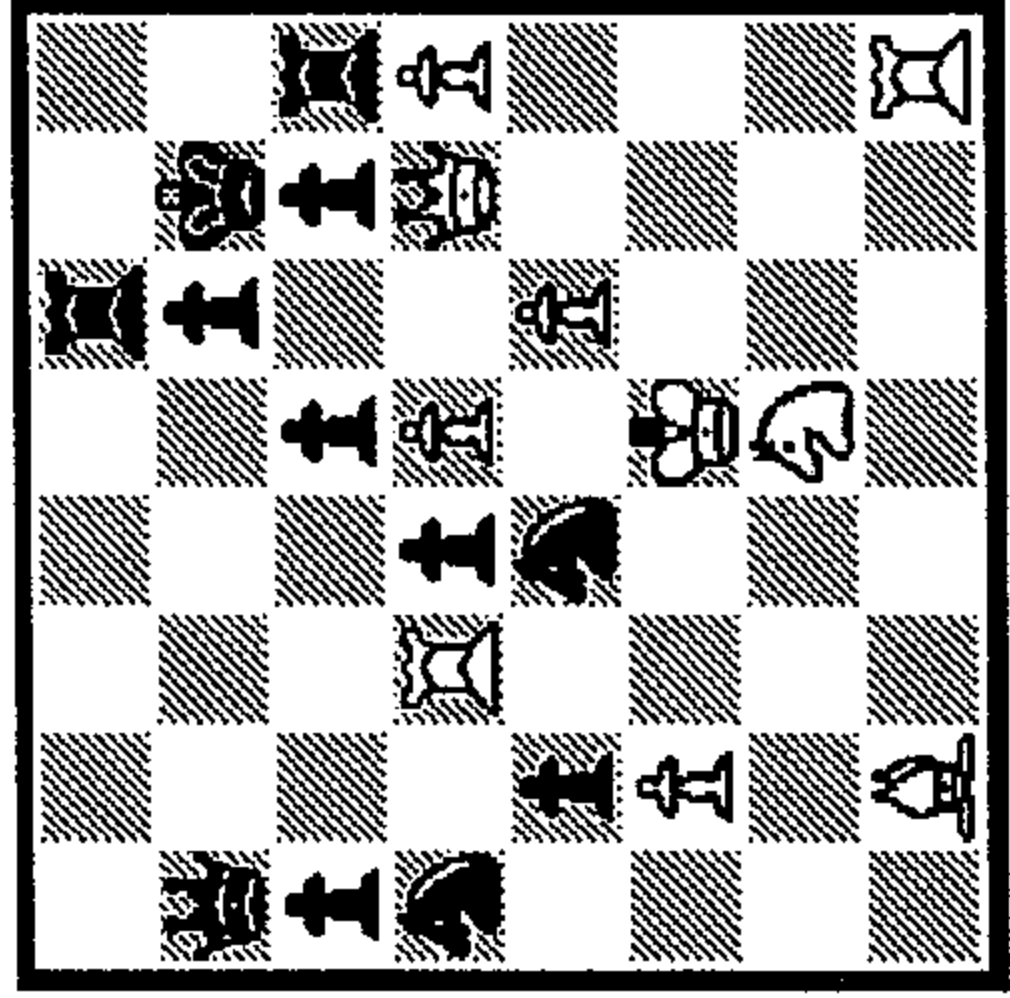
CLEARANCE

This tactic is used to clear a square or uncover a line (rank, file or diagonal) in order for an effective follow-up to take advantage of the newly cleared square or squares. Very often the piece which clears the way for the follow-up actions of another will sacrifice itself in the process. If this sacrifice involves an attack on the enemy King, then the effect is intensified.



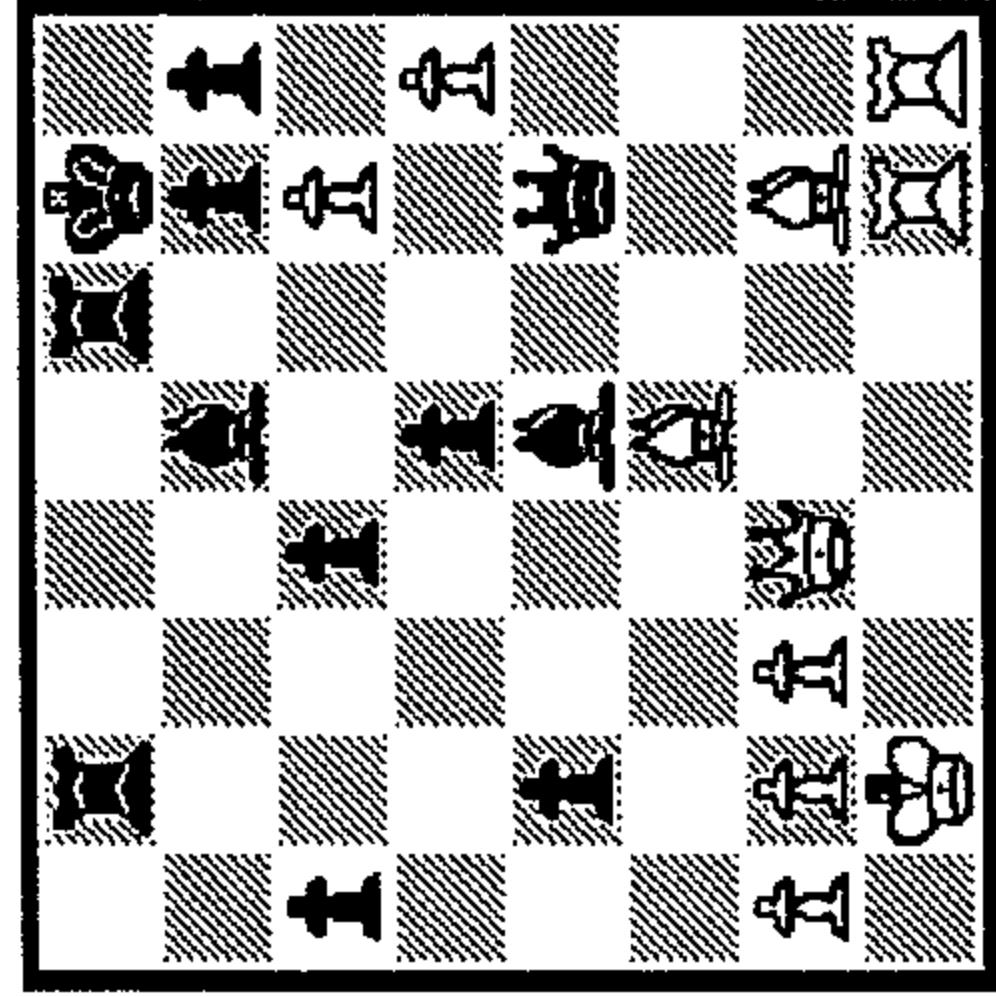
1. _
2. _
3. _

275 1.?



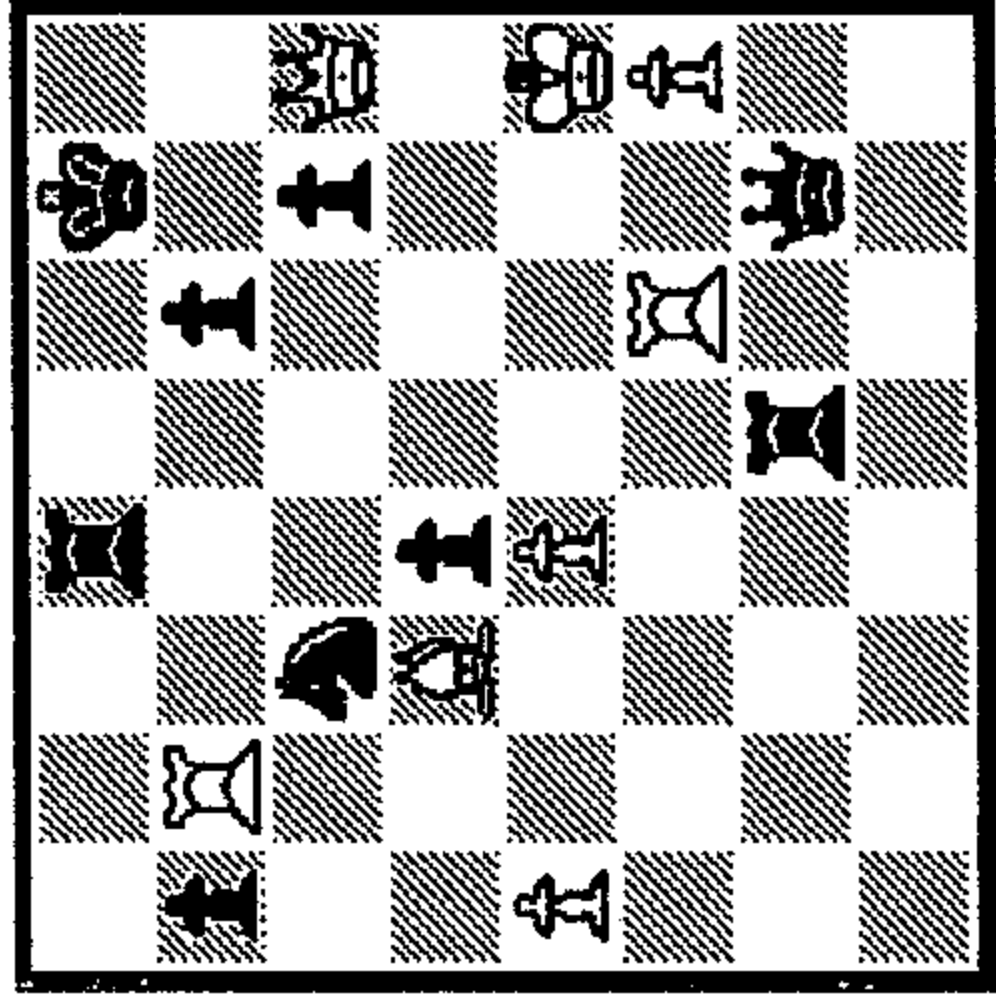
276

1.?



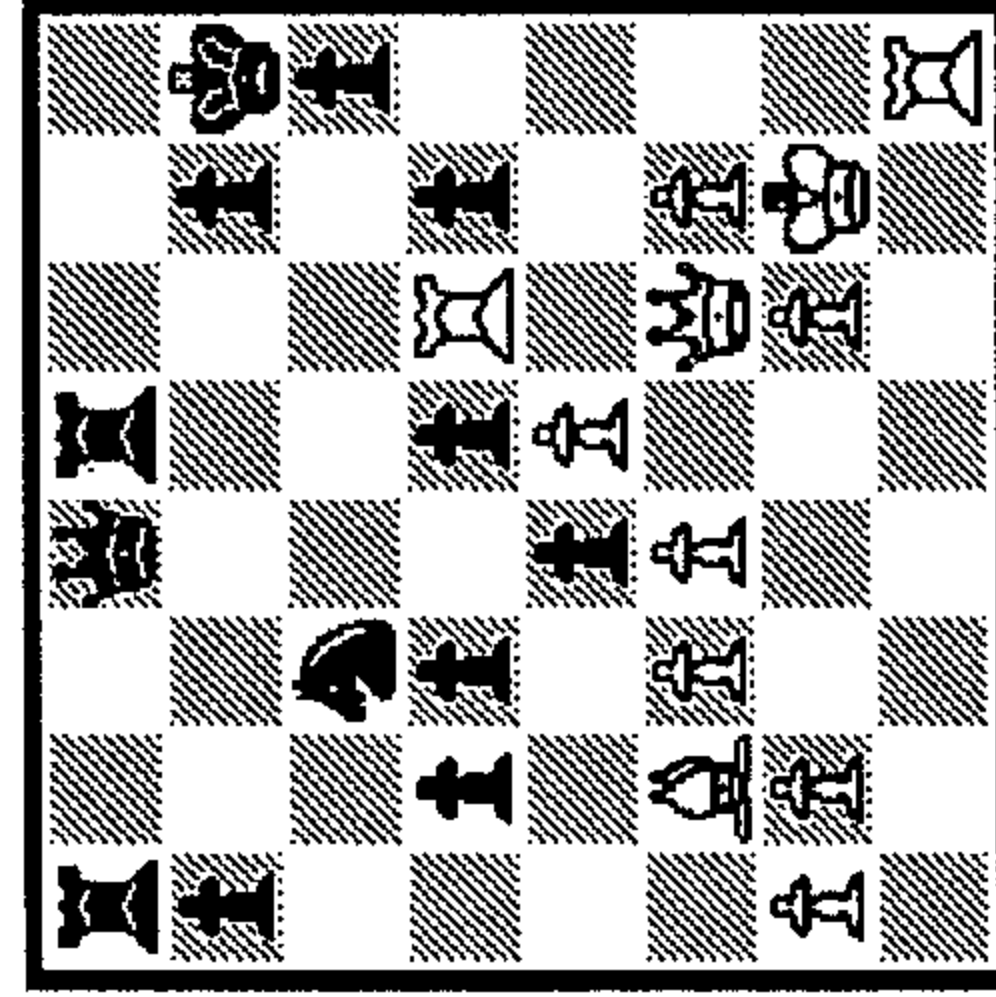
1. _
2. _
3. _

277 1.?



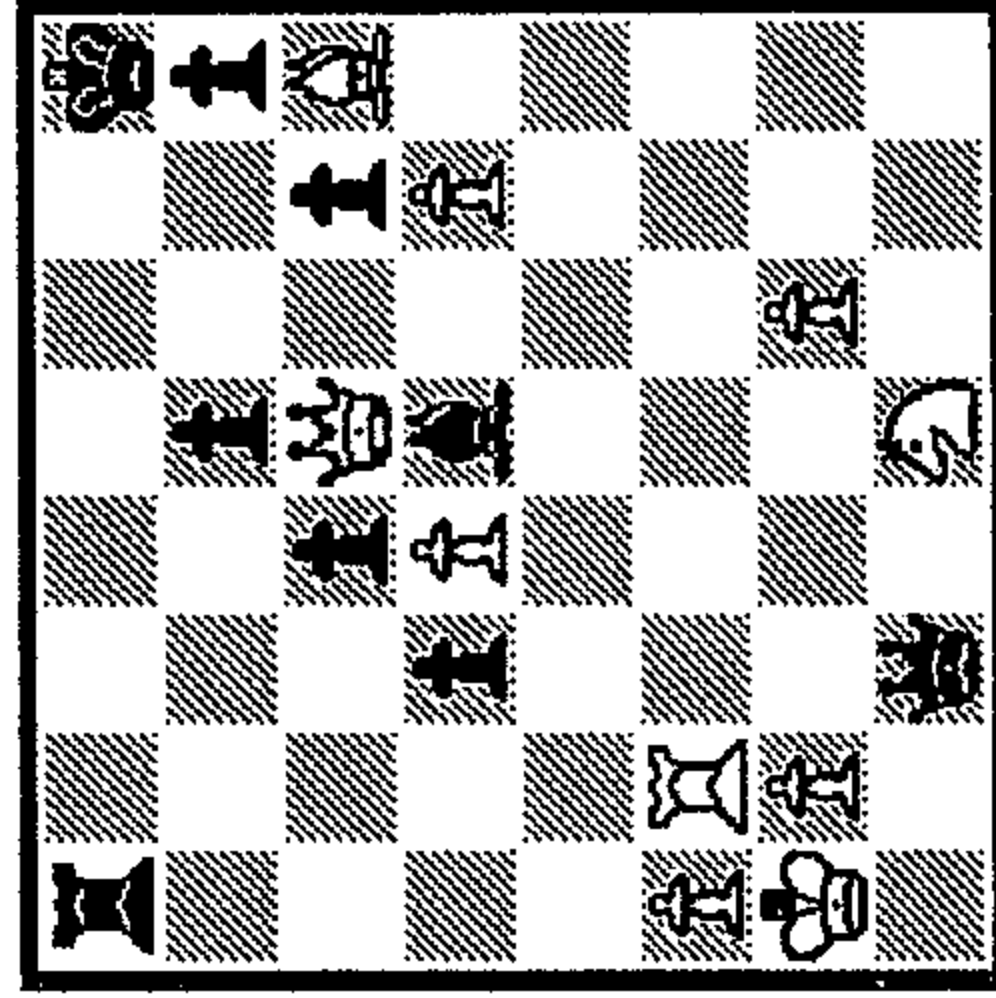
278

1.?



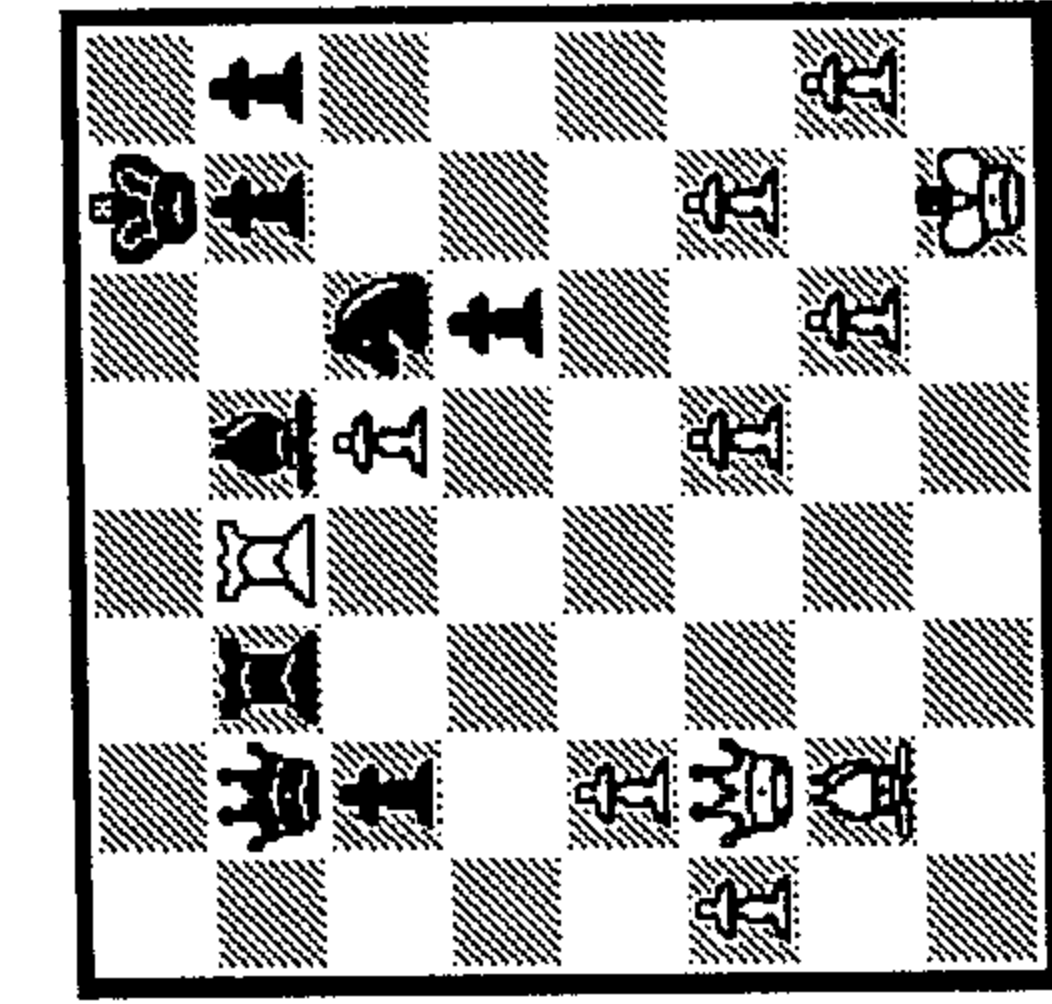
1. _
2. _
3. _

279 1.?



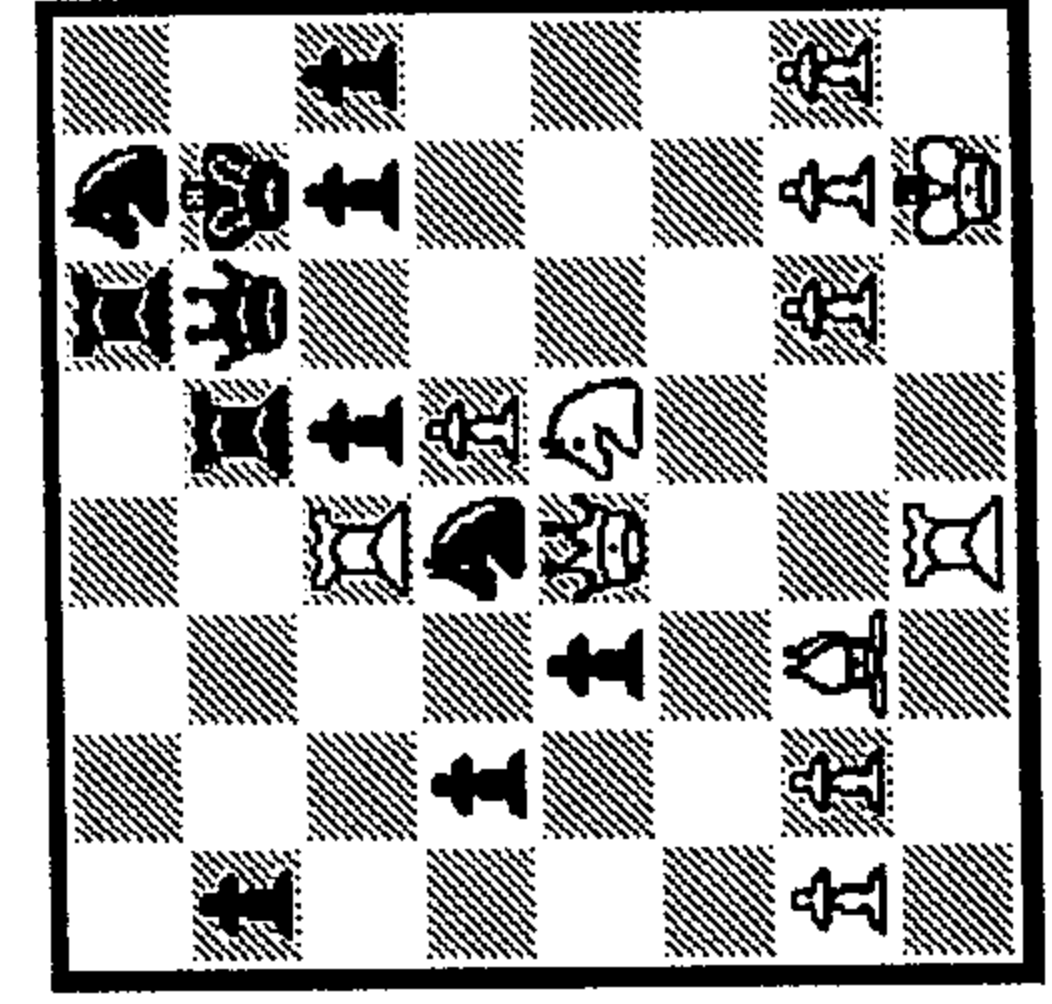
280

1...?



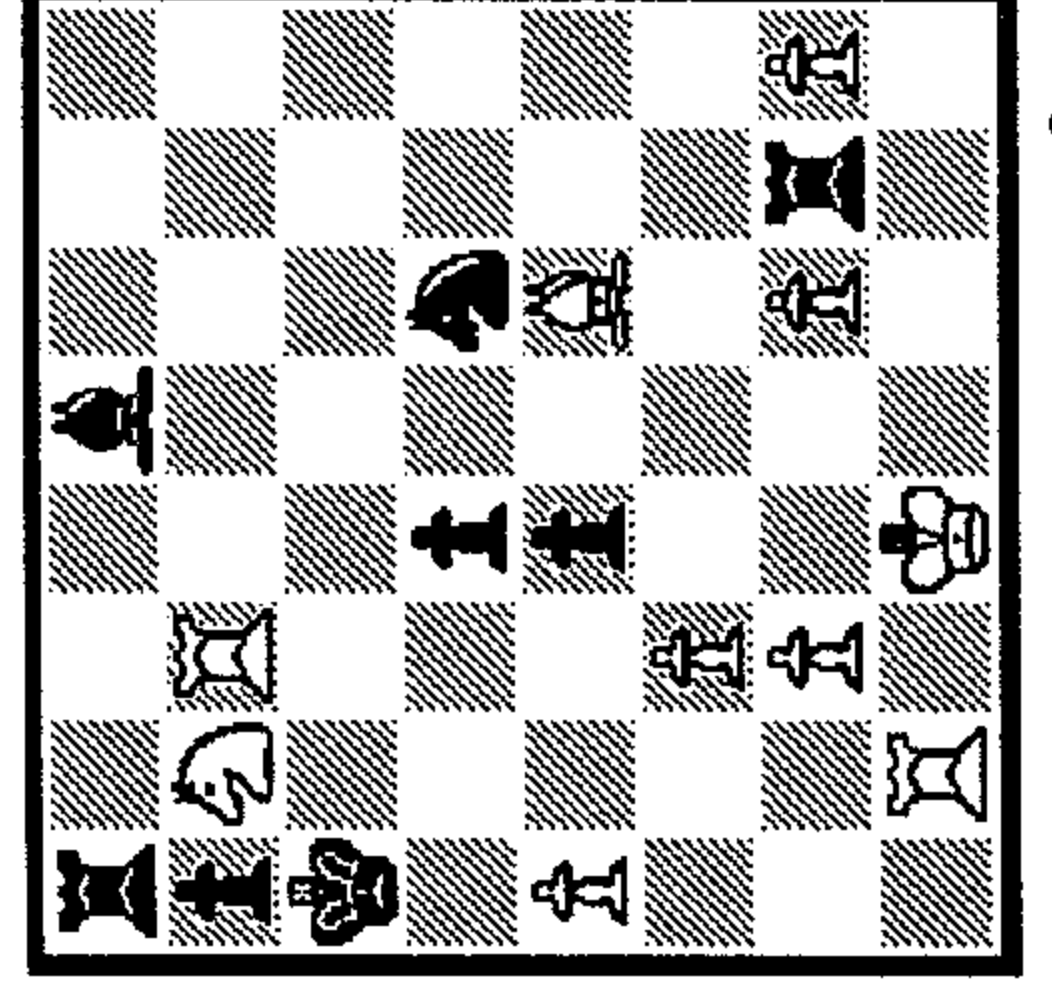
281 1.?

- 1. _ _
- 2. _ _
- 3. _ _



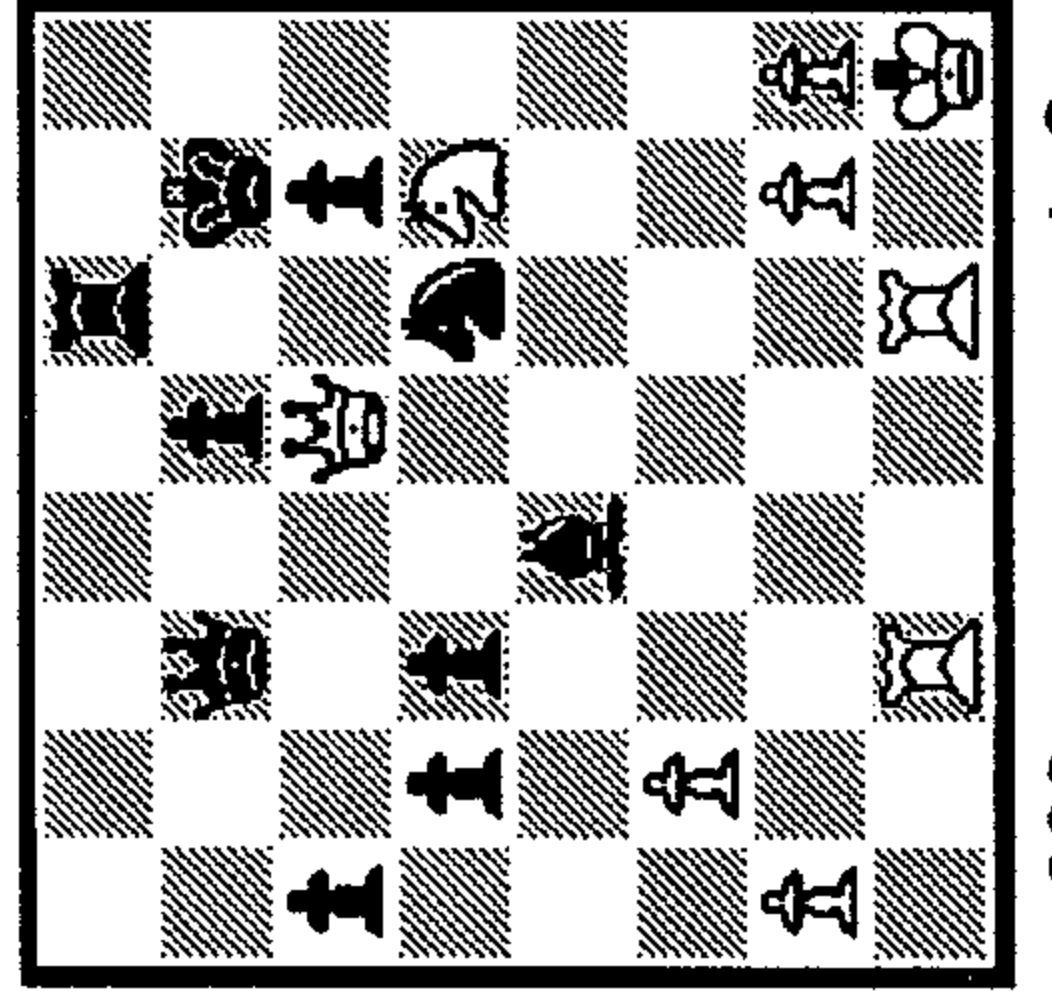
282 1.?

- 1. _ _
- 2. _ _
- 3. _ _



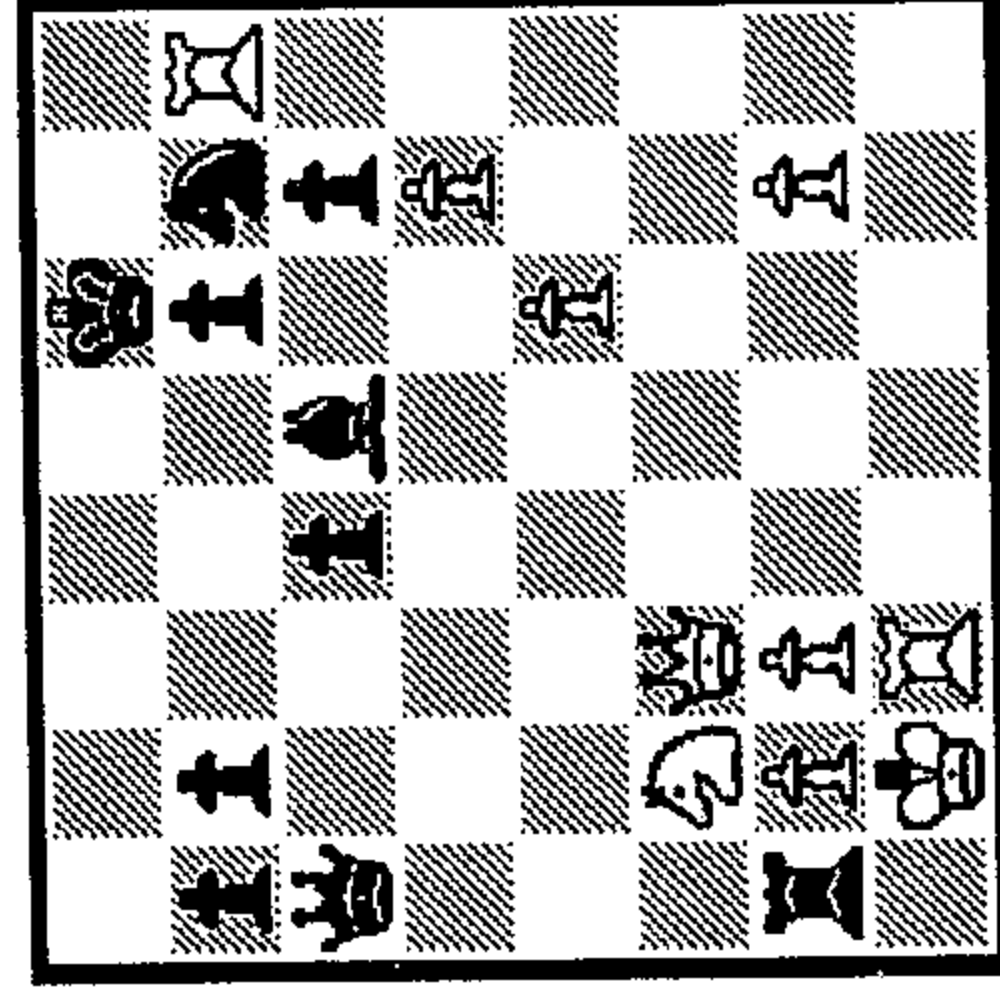
287 1.?

- 1. _ _
- 2. _ _
- 3. _ _



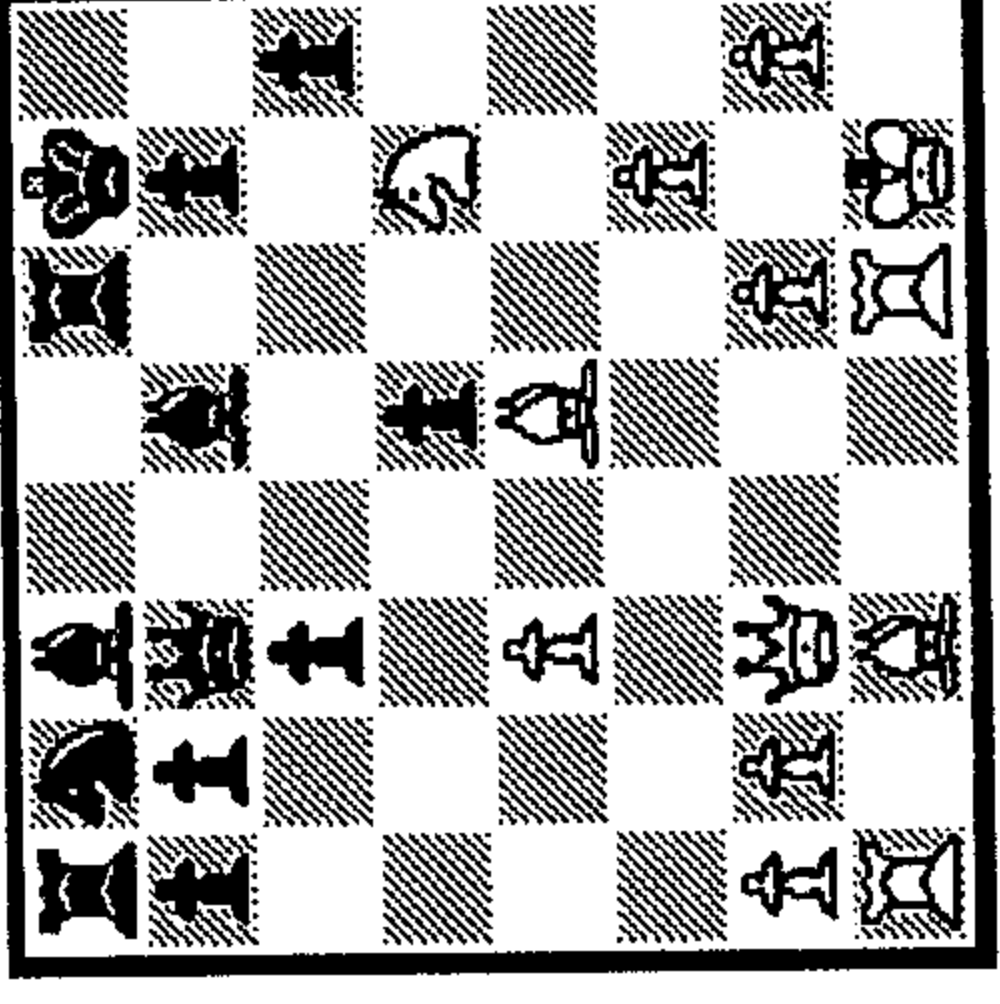
288 1.?

- 1. _ _
- 2. _ _
- 3. _ _



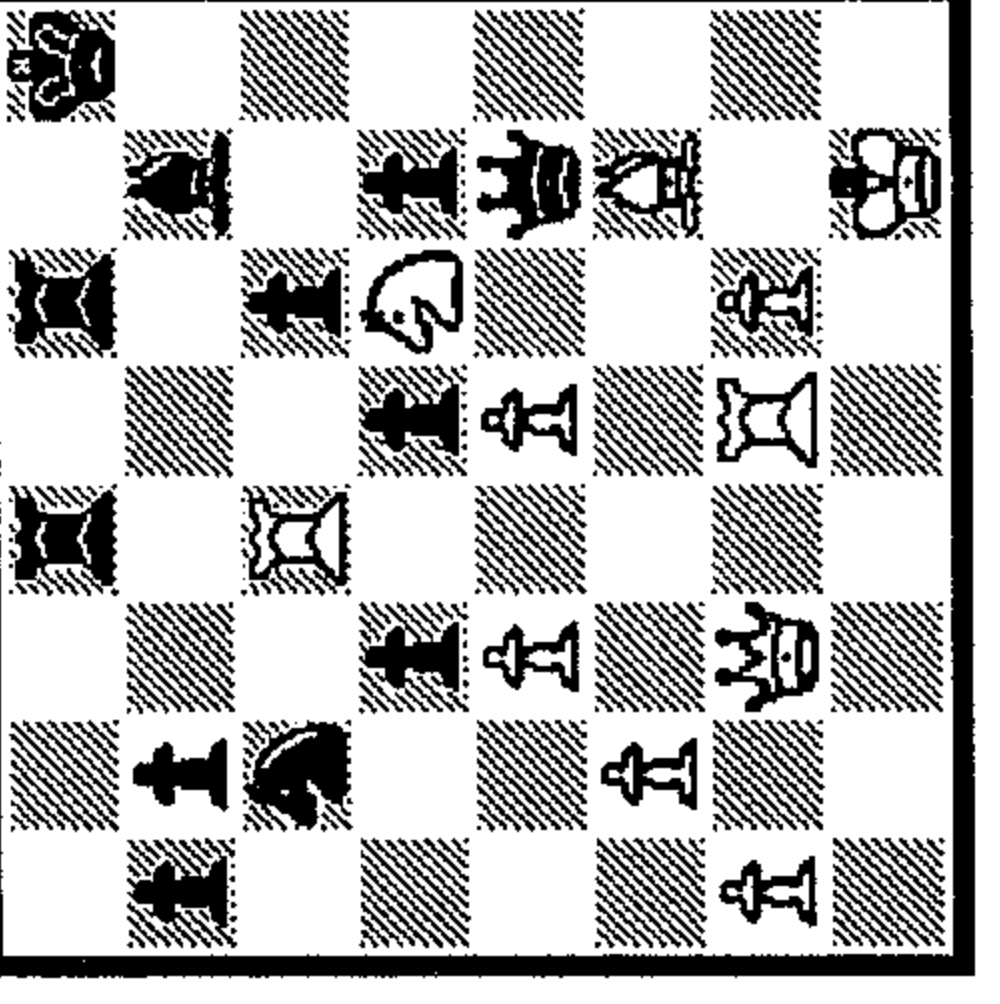
283 1...?

- 1. _ _
- 2. _ _
- 3. _ _



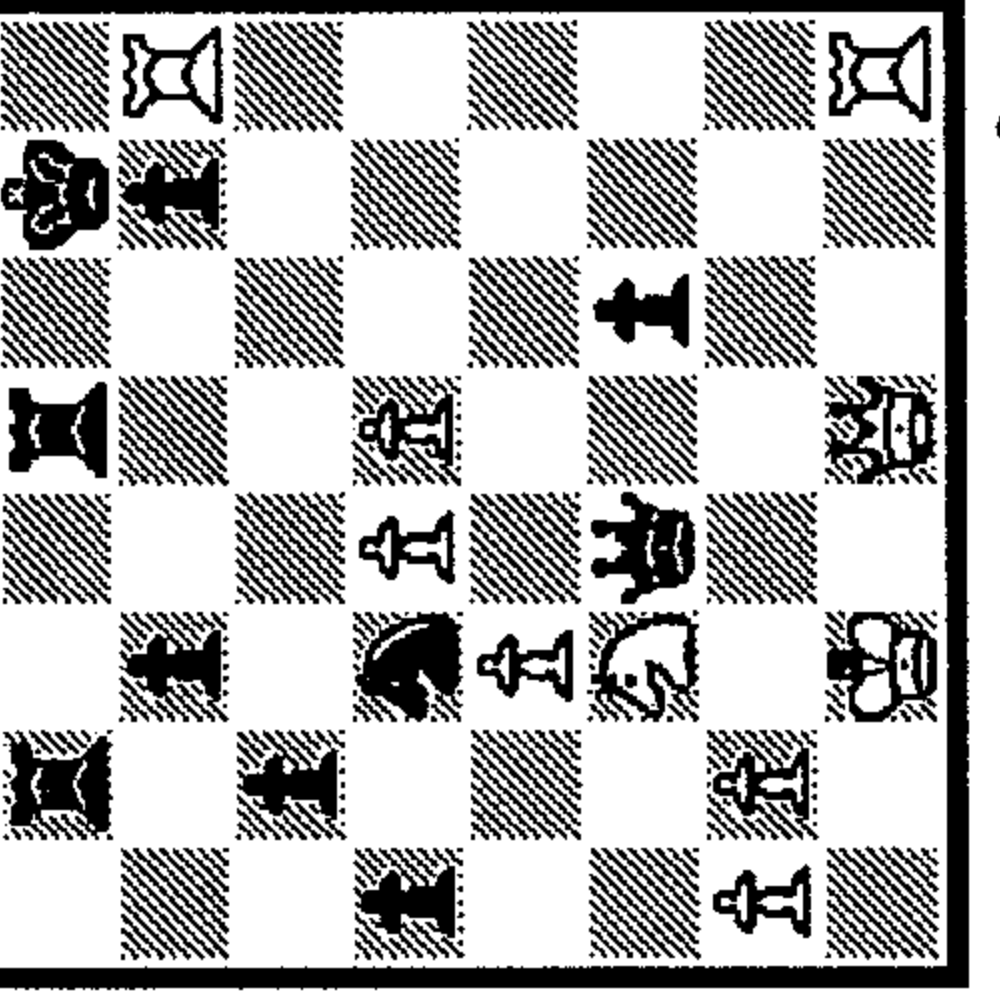
284 1.?

- 1. _ _
- 2. _ _
- 3. _ _



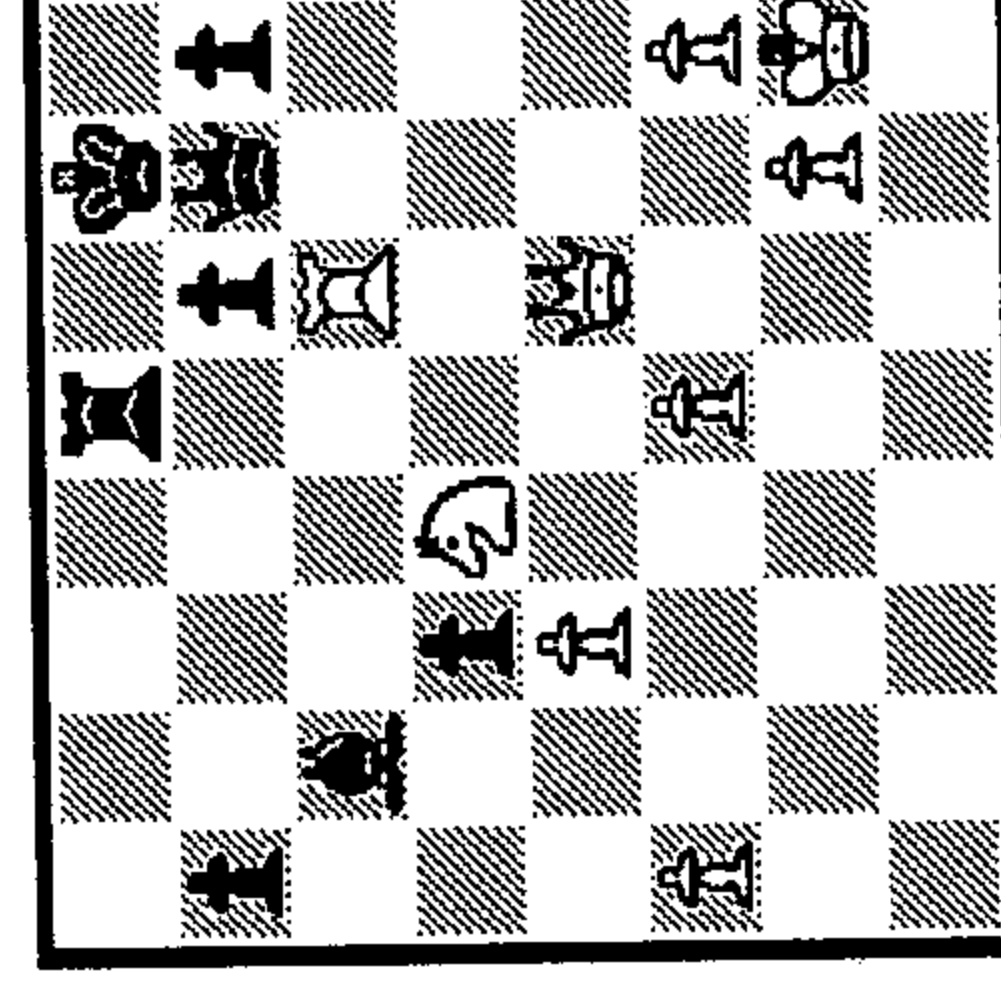
289 1.?

- 1. _ _
- 2. _ _
- 3. _ _



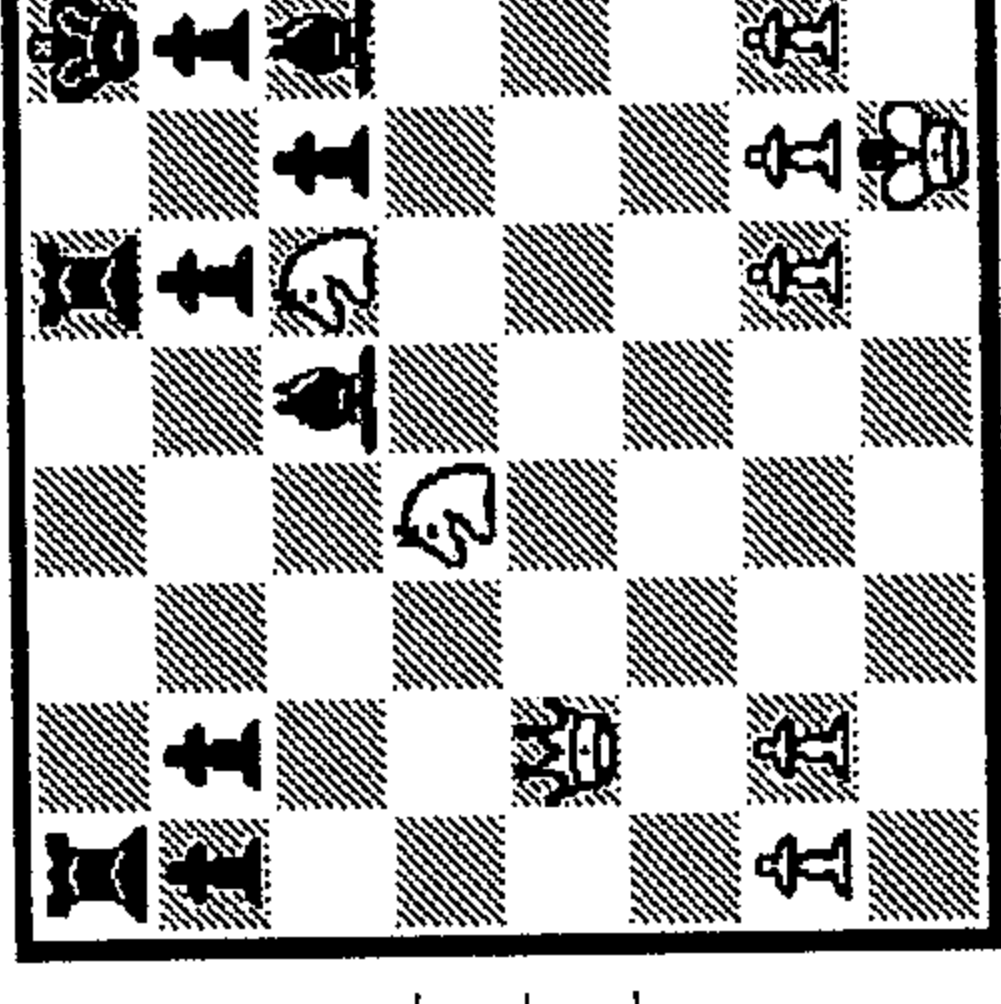
290 1...?

- 1. _ _
- 2. _ _
- 3. _ _



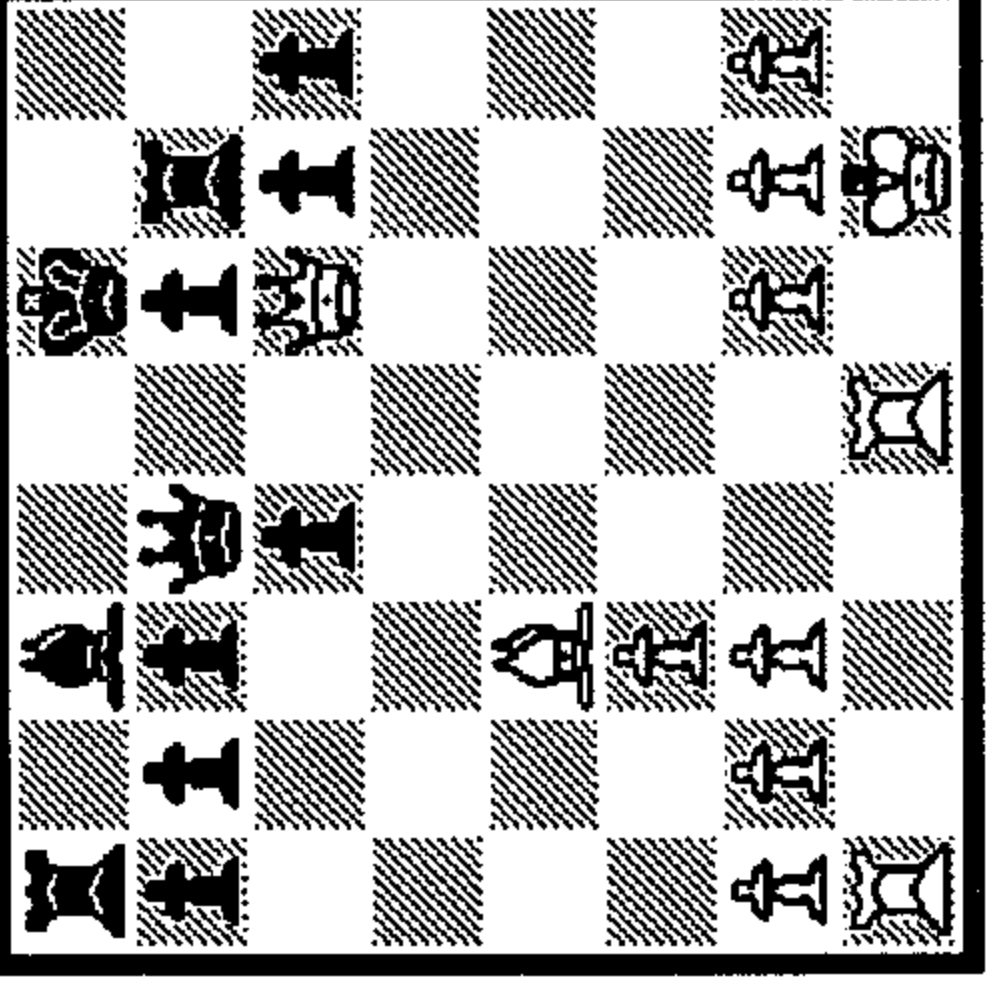
285 1.?

- 1. _ _
- 2. _ _
- 3. _ _



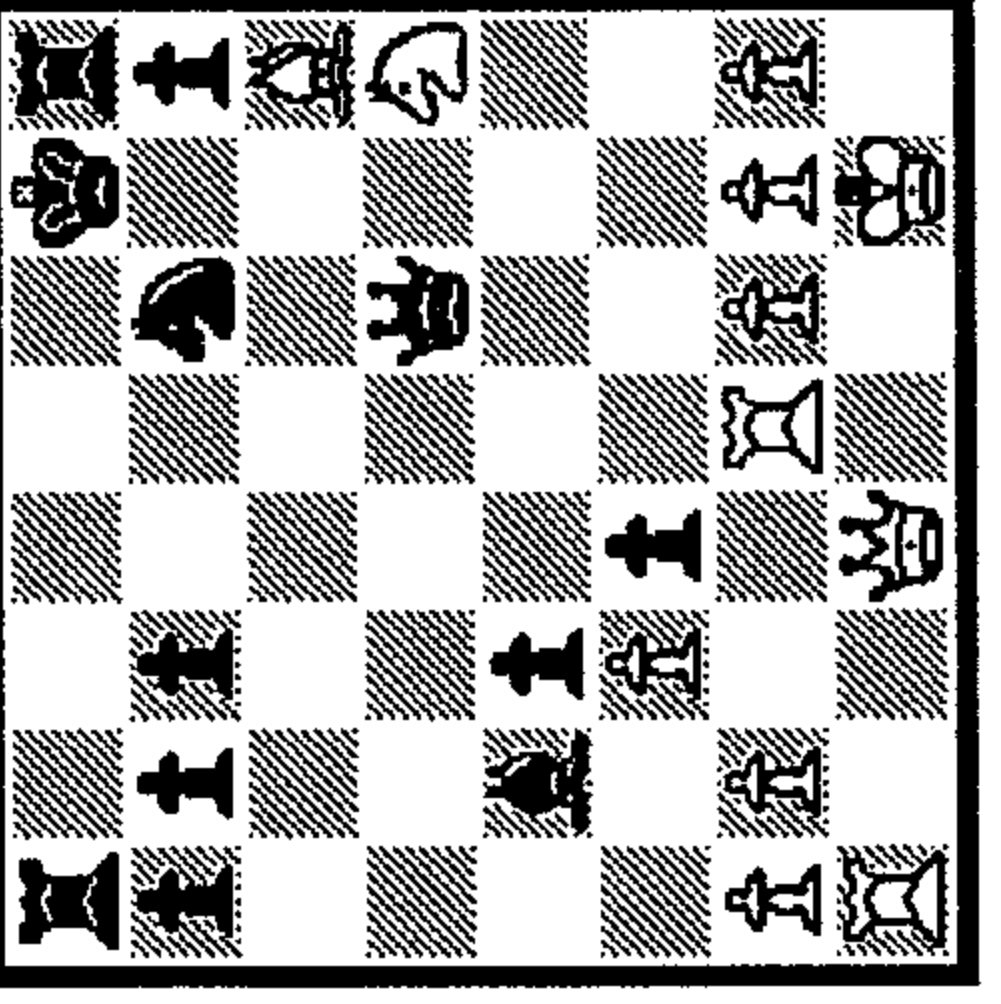
286 1.?

- 1. _ _
- 2. _ _
- 3. _ _



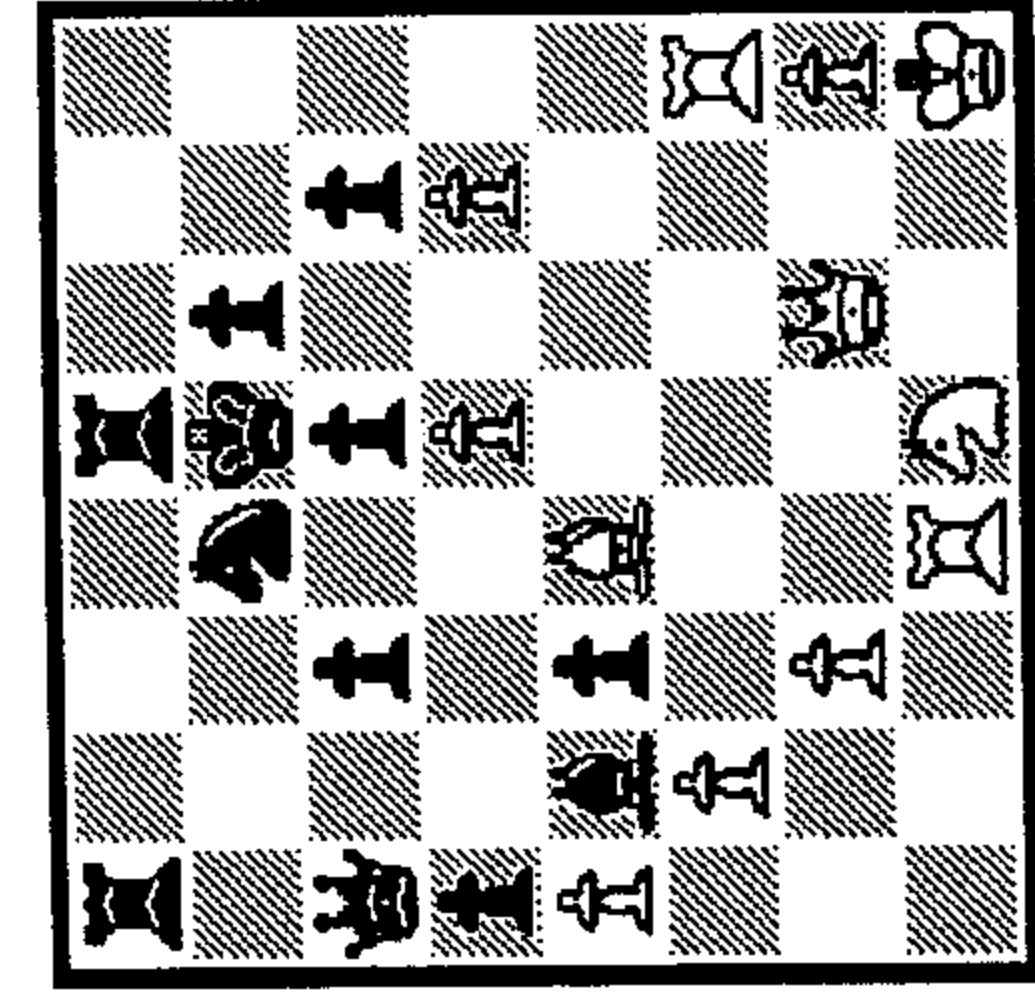
291 1.?

- 1. _ _
- 2. _ _
- 3. _ _



292 1.?

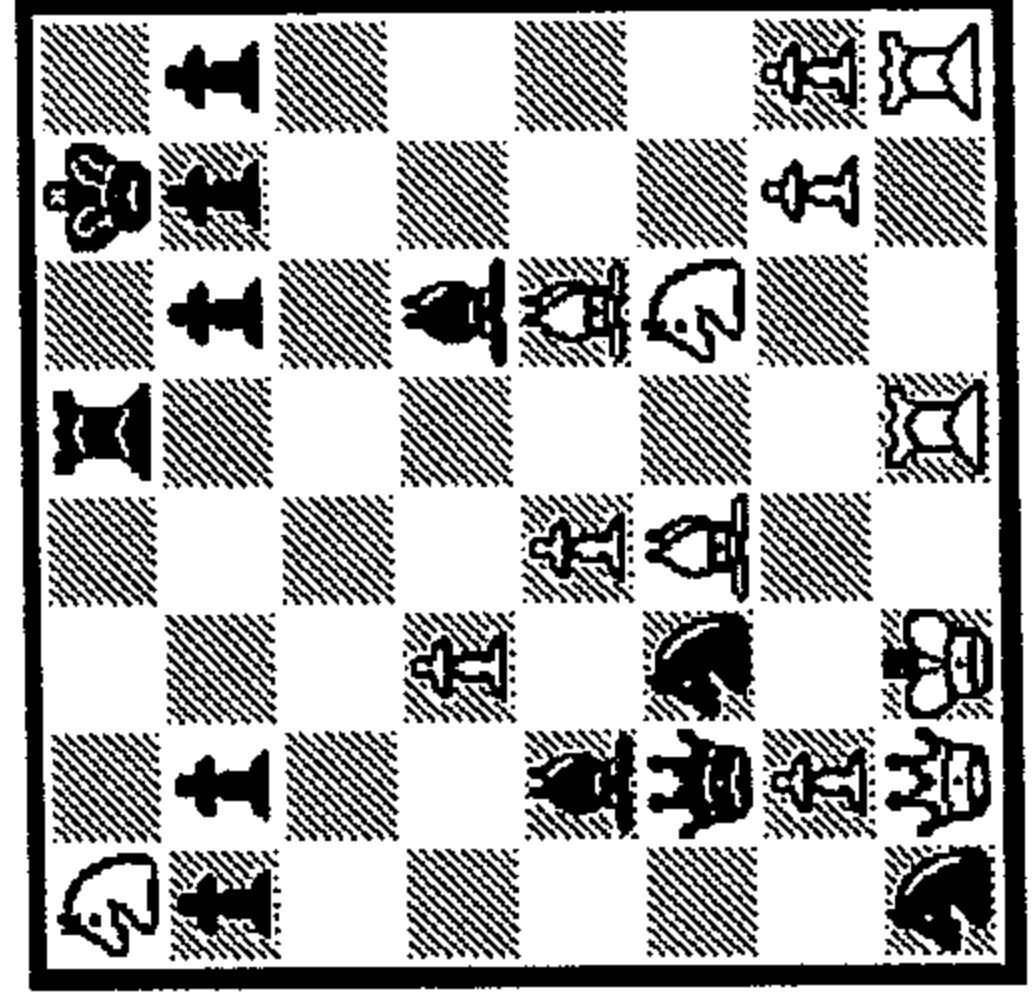
- 1. _ _
- 2. _ _
- 3. _ _



293

1.?

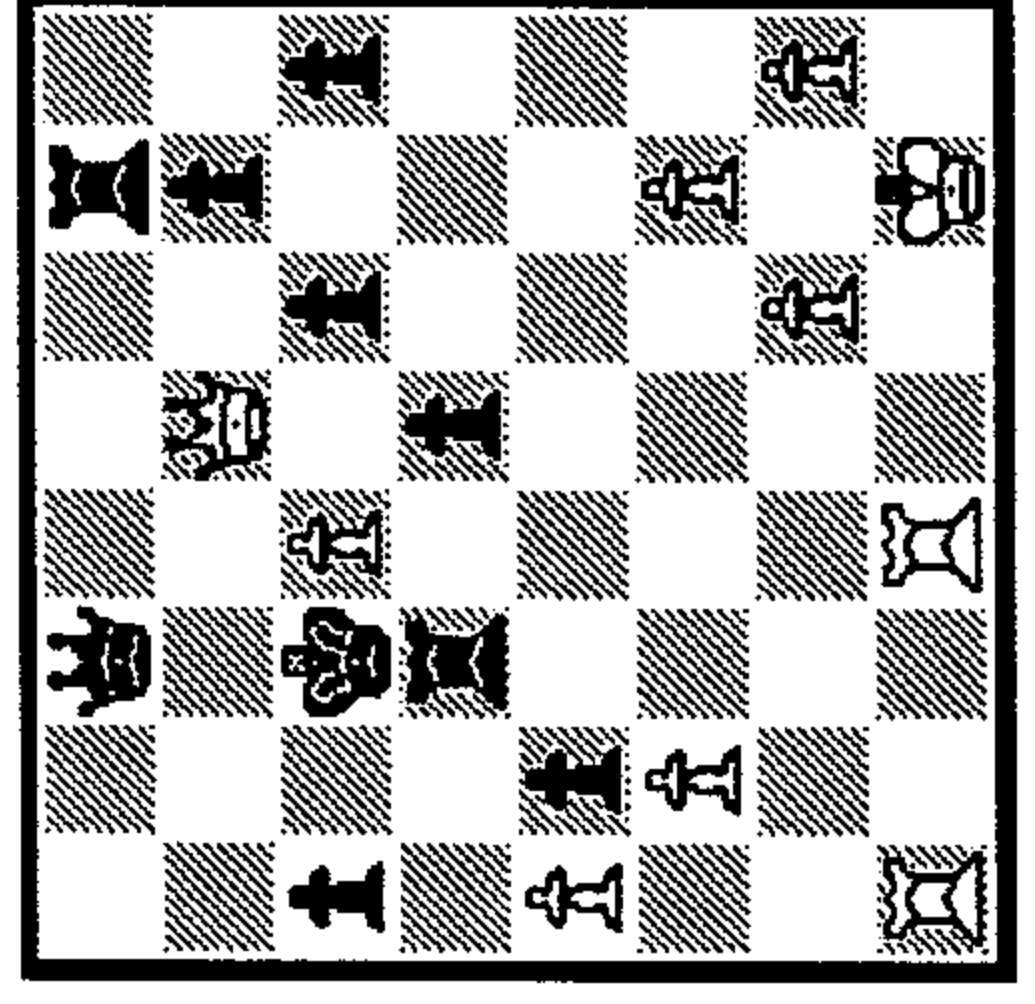
- 1. _ _
- 2. _ _
- 3. _ _



294

1...?

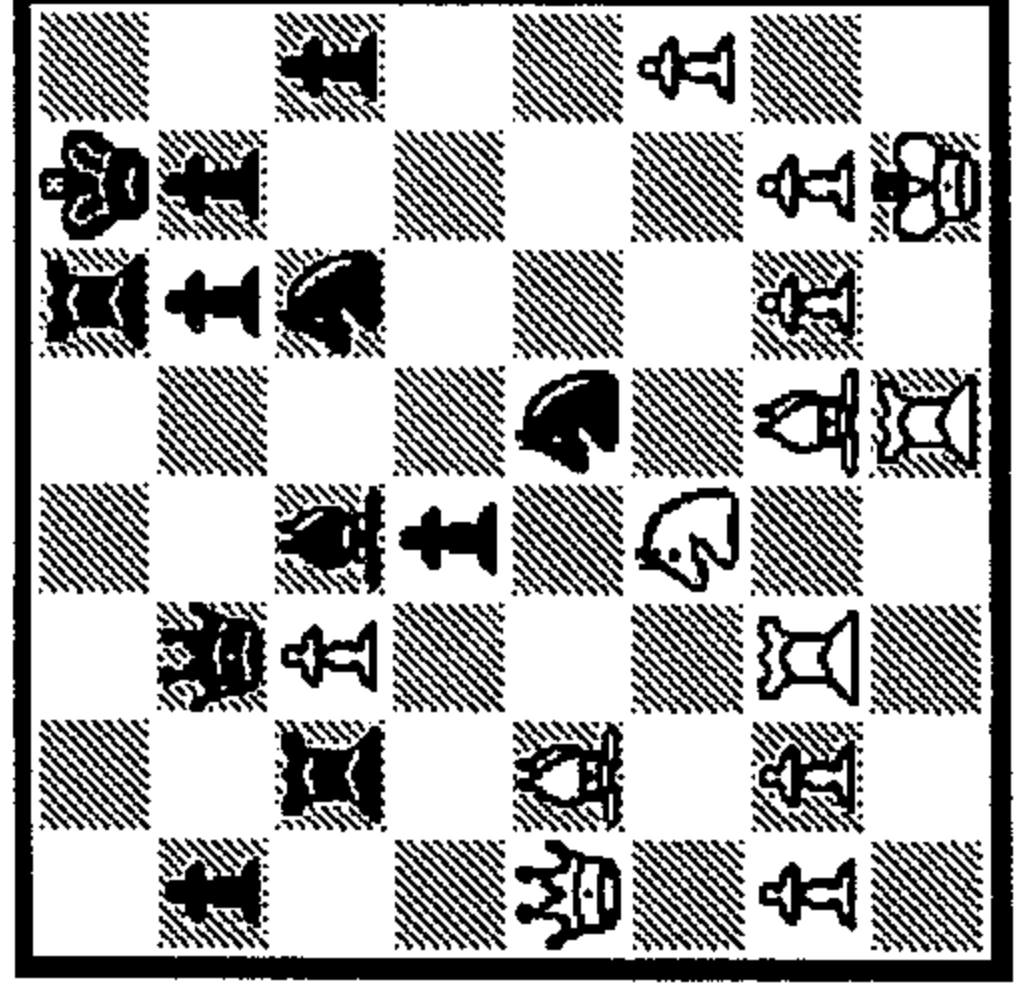
- 1. _ _
- 2. _ _
- 3. _ _



299

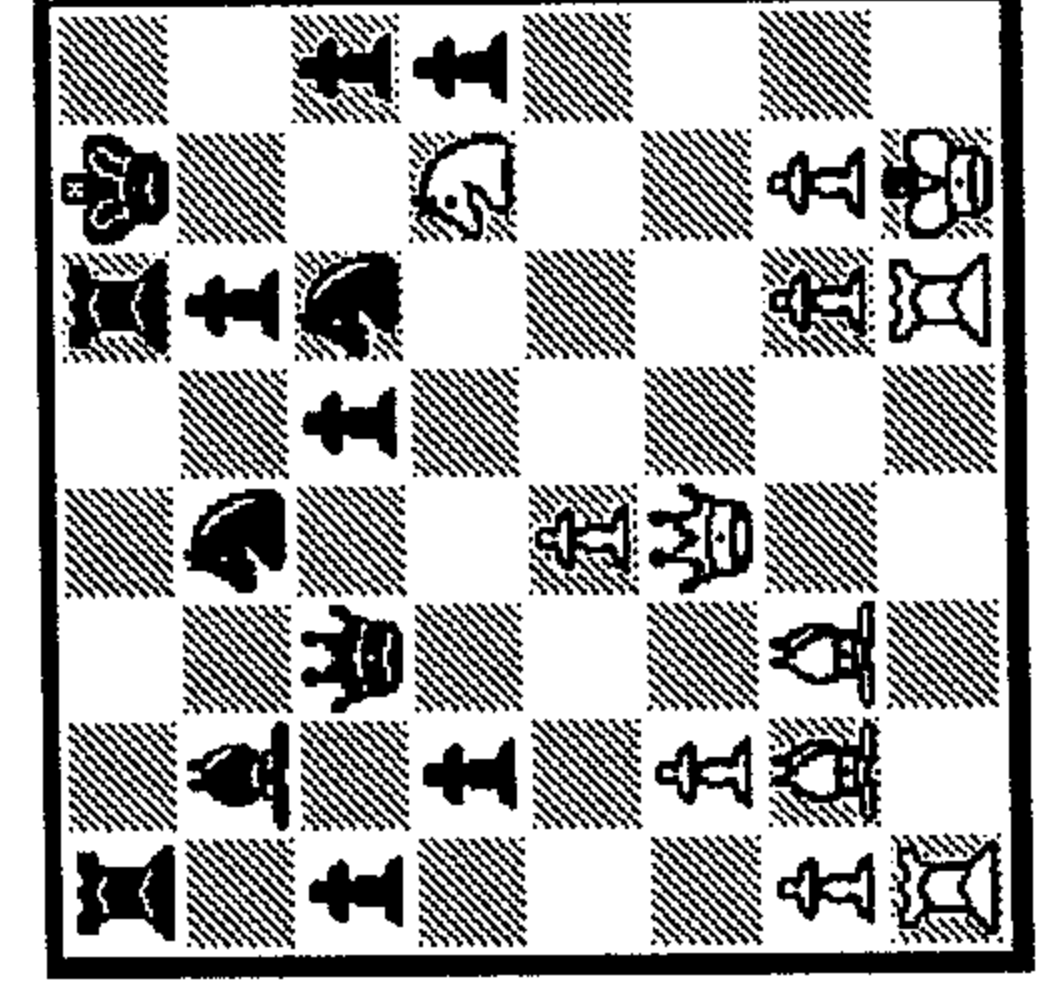
1.?

- 1. _ _
- 2. _ _
- 3. _ _



300

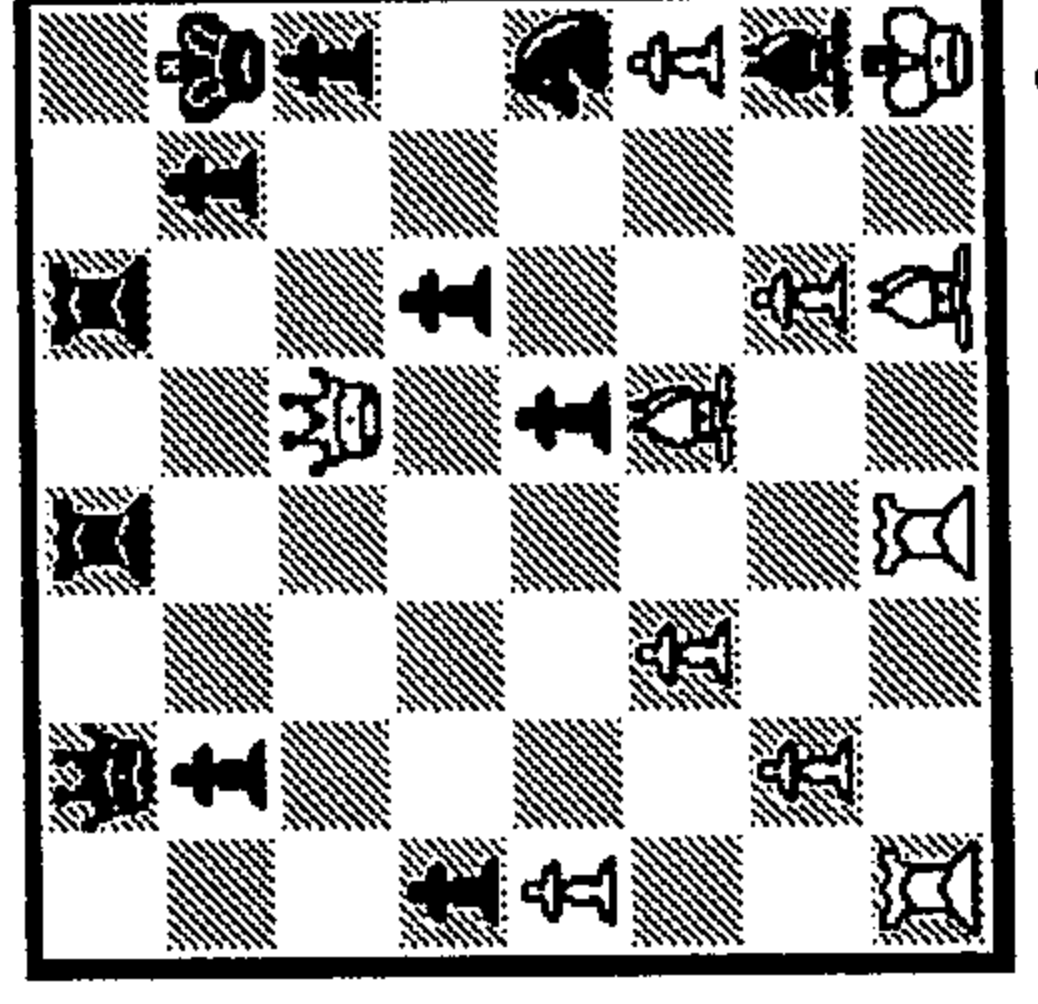
1...?



295

1.?

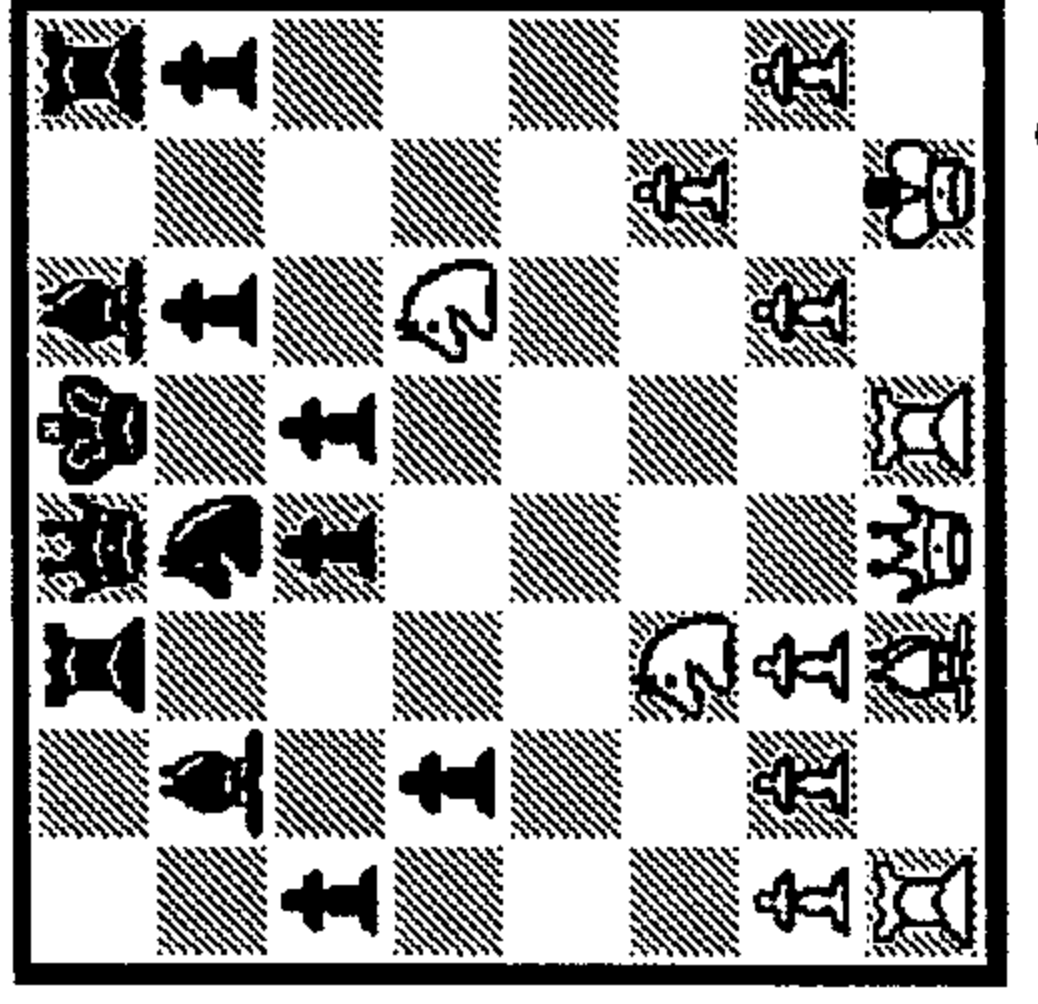
- 1. _ _
- 2. _ _
- 3. _ _



296

1...?

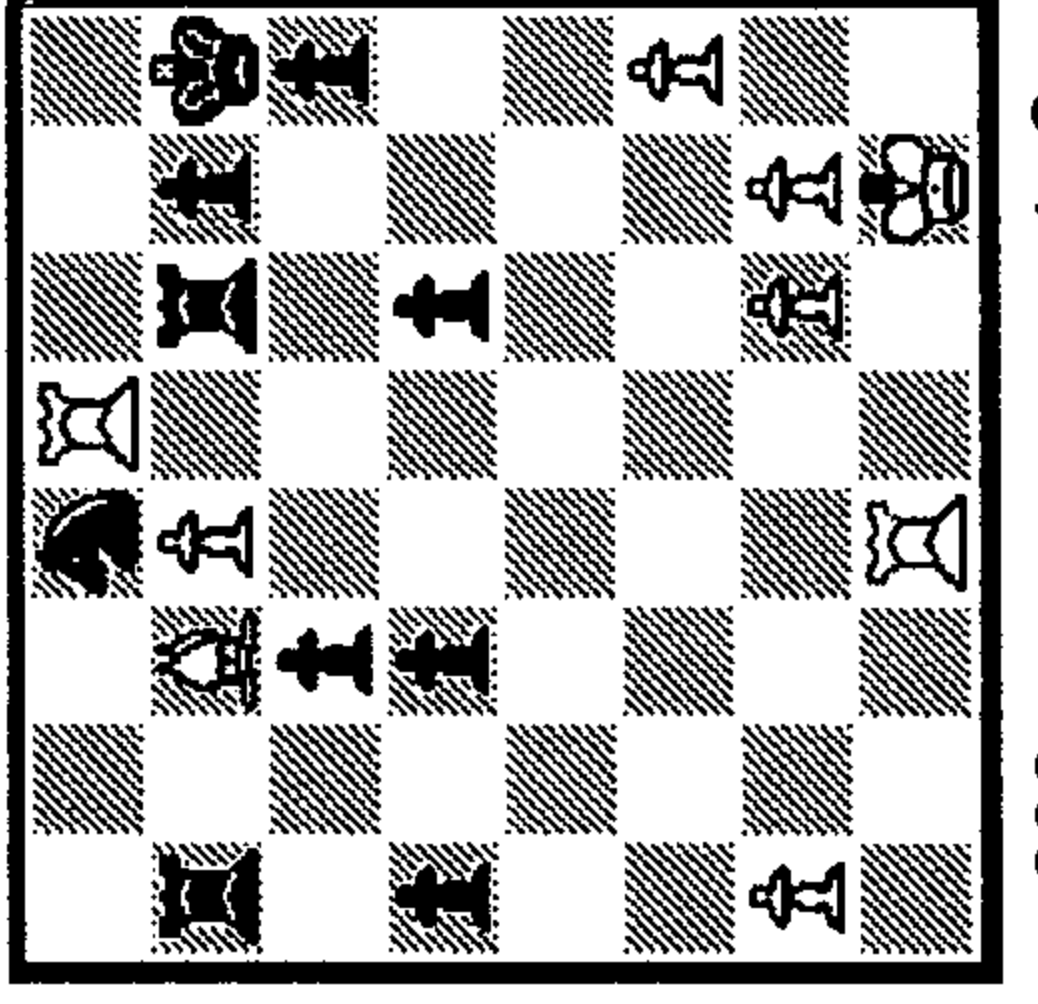
- 1. _ _
- 2. _ _
- 3. _ _



301

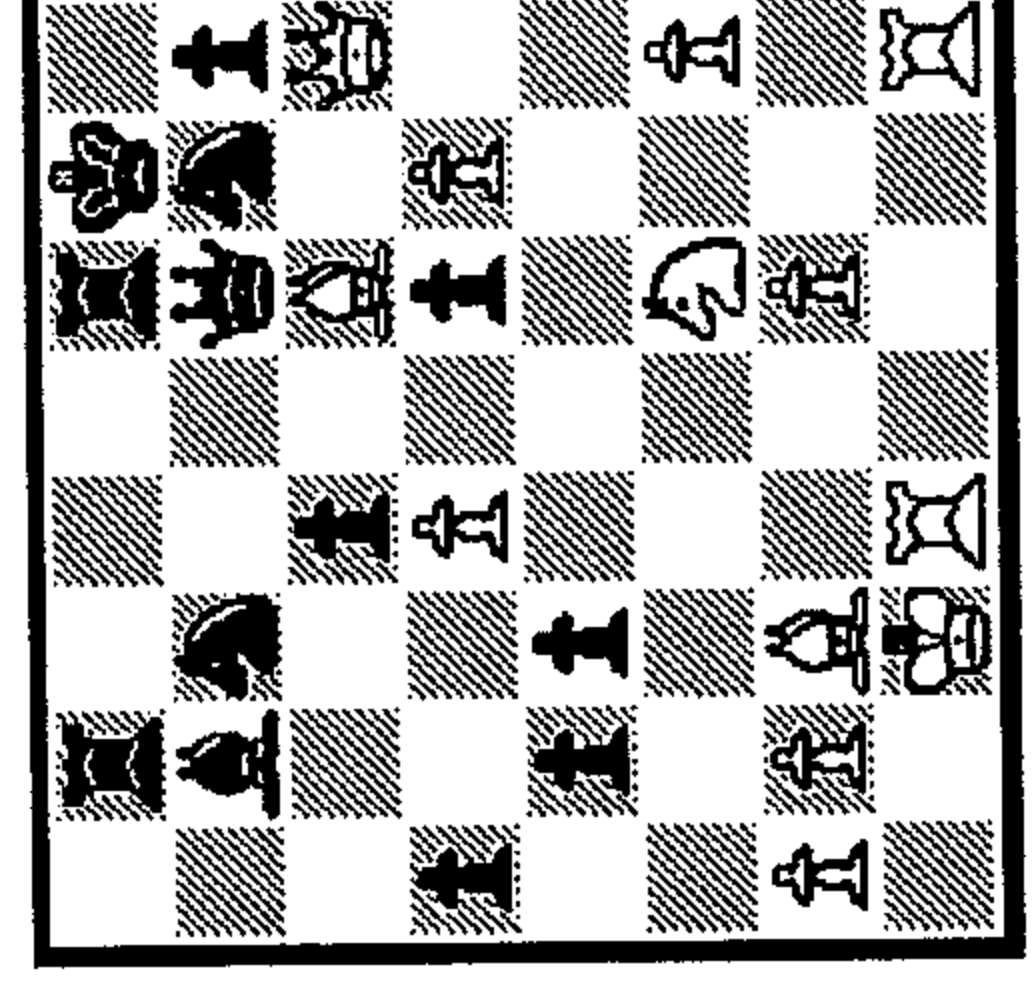
1.?

- 1. _ _
- 2. _ _
- 3. _ _



302

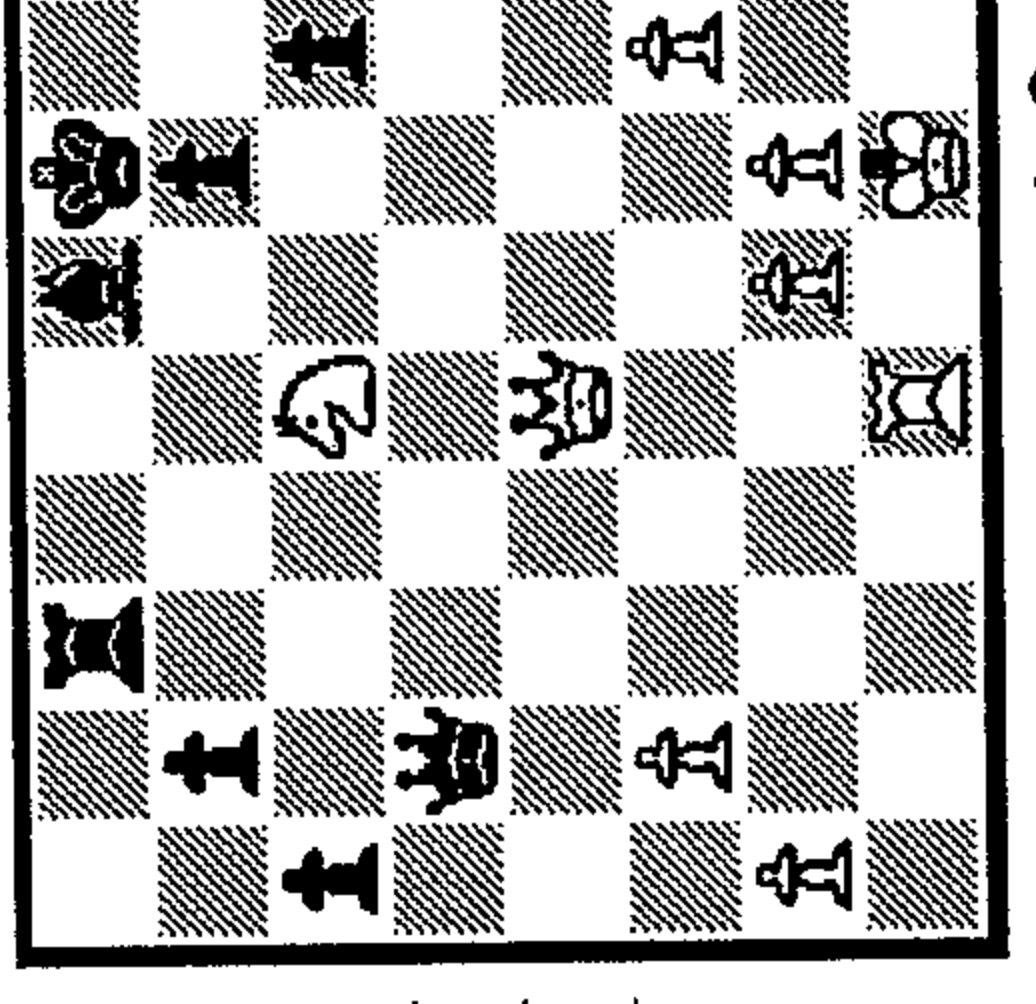
1.?



297

1.?

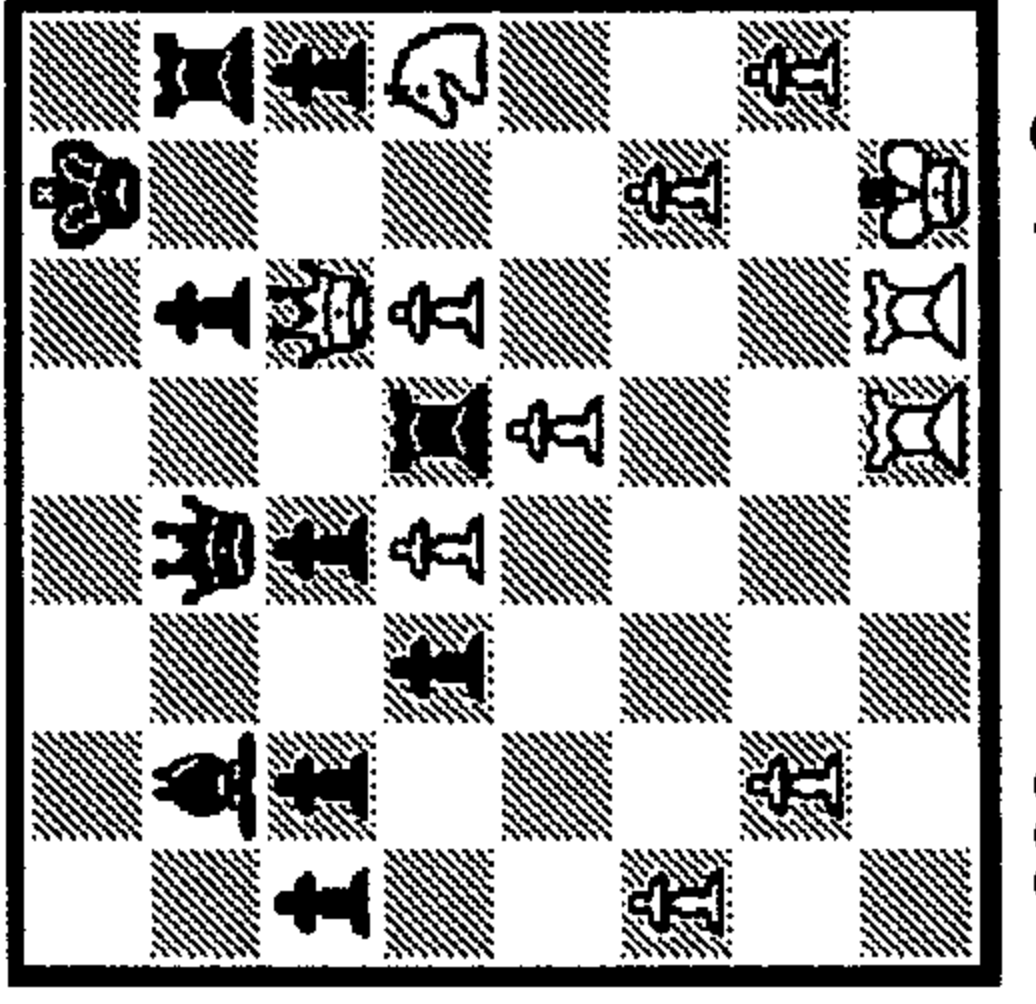
- 1. _ _
- 2. _ _
- 3. _ _



298

1.?

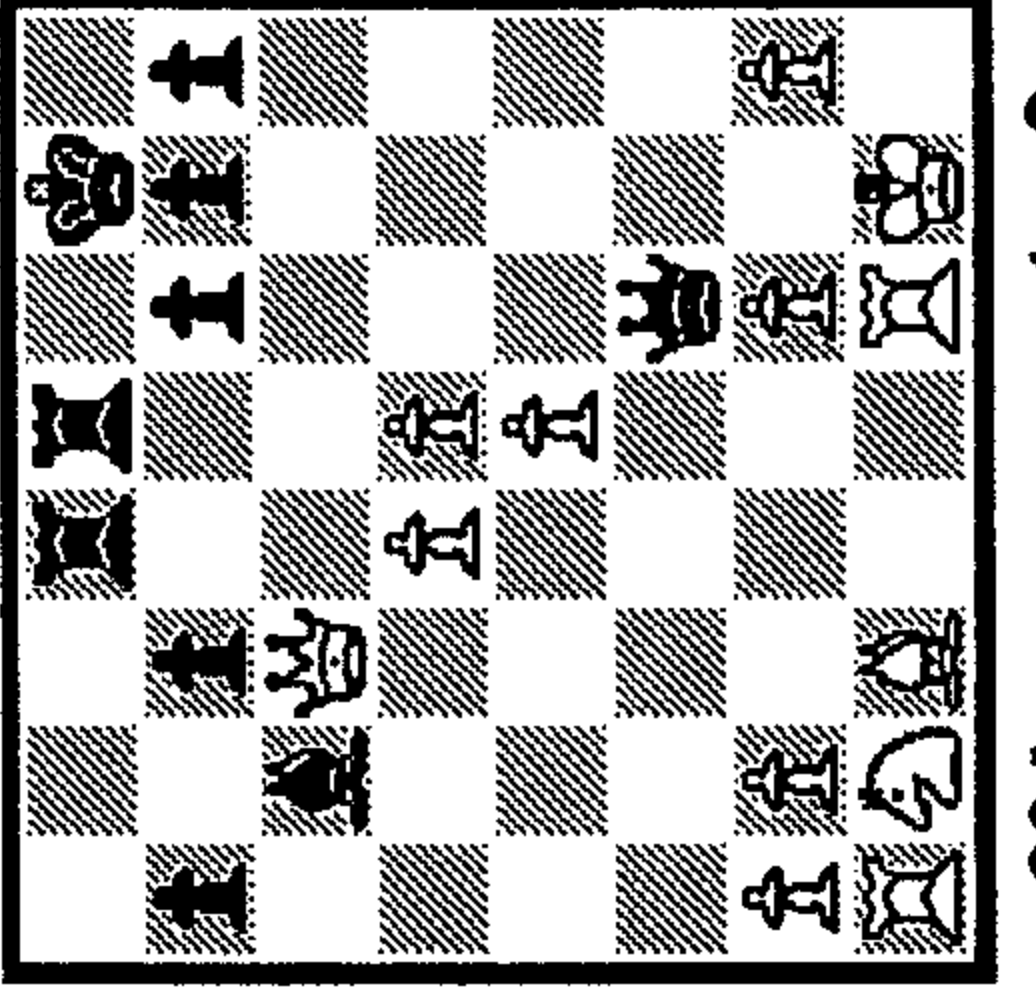
- 1. _ _
- 2. _ _
- 3. _ _



303

1.?

- 1. _ _
- 2. _ _
- 3. _ _



304

1...?